



Alexander Perry
Associate

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Education

Columbia Law School (J.D., 2020)

Georgetown University, School of Foreign Service (B.S.F.S., 2015, International Politics) magna cum laude

Clerkships

Hon. Debra Ann Livingston,
U.S. Court of Appeals for the
Second Circuit

Hon. Katherine Polk Failla,
U.S. District Court for the
Southern District of New York

Admissions

New York

Alexander Perry focuses his practice on high-stakes business disputes, complex litigation, and white collar investigations.

Prior to joining Hueston Hennigan, Mr. Perry was an associate at Sullivan & Cromwell LLP where he represented clients in a variety of litigation and investigative matters, including an SEC enforcement action, securities fraud and money laundering investigations, and derivative suits.

While in law school, Mr. Perry served as an articles editor for the *Columbia Law Review*. He also worked at the Columbia Law School Mediation Clinic, where he mediated a range of disputes with a particular focus on resolving employment disputes that were before the EEOC. Mr. Perry was also a summer intern for the Money Laundering and Asset Recovery Section at the Department of Justice, Criminal Division. He was a James Kent Scholar all three years at Columbia Law School and a recipient of the Ruth Bader Ginsburg Prize.

Experience

Representing the major record labels, including **UMG Recordings**, **Warner Music Group** and **Sony Music Entertainment**, in high-profile, high-stakes copyright litigation against two leading generative AI music companies, Suno and Udio. The lawsuits are the first time the record labels have sued AI companies over sound recording copyrights (see “AI Cos. Hit With Copyright Claims From Music Labels,” [Law360](#); “Major record labels sue AI company behind ‘BBL Drizzy,’” [The Verge](#); “Music Labels Take On AI Startups With New Lawsuits,” [The Wall Street Journal](#); “AI’s Most Ambitious Music Generators Accused of ‘Massive’ Infringement In New Lawsuit,” [Rolling Stone](#)).

Representing a **global consulting firm** in an arbitration against a former client over work performed.

Insights

The Federal Reserve’s Questionable Legal Basis for Foreign Central Bank Liquidity Swaps, 120 Colum. L. Rev. 729 (2020).